

5/4

Göründen göründen hayalim gitmes

نت عربانه شرقی

Sedarabam Sarke

5

Handwritten musical score in staff notation, featuring various notes, rests, and dynamic markings (e.g., *p*). The score is written in a system of five staves. The notation includes treble clefs, key signatures, and various note values. There are also some handwritten annotations in the margins.

TDV İSAM KTP.
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No: 4-59/2

توزیده انوطه حیالی کتم - ییلا لری حید طیر یا طمن
چو دریا صبر ایستیم هجی ترکون